

FINAL CONFERENCE

# The Käte Hamburger Center “Law as Culture”: Reflecting on a Paradigm and a Format of Knowledge

May 12–13, 2022

Invitation AND Program

Online Conference



GEFÖRDERT VOM



Bundesministerium  
für Bildung  
und Forschung

UNIVERSITÄT



recht als kultur

käte hamburger kolleg  
law as culture  
center for advanced study

# The Käte Hamburger Center “Law as Culture”: Reflecting on a Paradigm and a Format of Knowledge

## Invitation

**C**losing rituals have their own logic: Melancholy is banned while a kind of festive mood is supposed to set in, one that reminds us of both past feelings of attachment and the future that lies ahead. This is also the case for actual mourning rituals: Providing a sense of identity for a community that is to live on in new forms. To do so, one must make sure of the past, be it a family history or the story of a nation or an “institution.” Our program attempts to incorporate all of these elements: It requires looking back at the Center’s developmental dynamics, in which the unfolding of the “Law as Culture” paradigm played no small role.

This creates the theoretical space for individual narratives about particular thematic foci of our work, which is reflected not least in the wide-ranging analysis of normativities, spanning from good manners to pandemic ethics, digital normativity, or the relationship to nature. Outstanding artists who have joined us as Artists in Residence will talk about their experiences with the cross-pollination of research and art. Thus, we will once again reflexively turn to the question of what constitutes the special charm of and the epistemological opportunities at the Käte Hamburger Centers, unique institutes placed between the pre-modern, aristocratic model à la manière de Saint-Simon and hypermodern think tanks!

1

**Thursday, May 12, 2022**

- 09:30 Michael Hoch (Bonn):  
**Official Welcome by the Rector of the University of Bonn**
- 09:45 Volker Kronenberg (Bonn):  
**Official Welcome by the Dean of the Faculty of Arts**
- 10:00 Ursula Bach (Bonn):  
**Greeting by the Project Agency (PT-DLR) on Behalf of the Federal Ministry of Education and Research**
- 10:05 Werner Gephart (Bonn):  
**Legal Analysis as a Study of Cultures – A Visual Story**
- 10:30 Jacques Commaille (Paris):  
**Keynote: Le format du Käte Hamburger Kolleg dans le paysage scientifique**
- 11:00 Coffee Break

## **Panel I: Developing the “Law as Culture” Paradigm**

Chair: Marta Bucholc (Bonn / Warsaw)

- 11:30 Werner Gephart (Bonn):  
**Presentation of the “Law as Culture” Paradigm**
- 12:00 Comments:  
Judith Hahn (Bonn)  
Greta Olson (Gießen)  
Martin Ramstedt (Oñati)  
Jan Christoph Suntrup (Munich)
- 13:00 Lunch Break



## Panel II: Applying the “Law as Culture” Paradigm

Chair: Diana Villegas (Paris)

- 14:00 Raja Sakrani (Bonn):  
**The Arab Uprising: A Normative Project and its Failure**
- 14:30 Martin Albrow (London):  
**Integrity, Culture, and the Law**
- 15:00 Greta Olson (Gießen):  
**From Legal Culture to Cultures of Legality**
- 15:30 Coffee Break
- 15:45 **The Käte Hamburger Center “Law as Culture” from a Fellow Perspective: Between Saint-Simon’s Aristocratic Model and Hypermodern Think Tanks**  
Angela Condello (Messina)  
Matthias Herdegen (Bonn)  
Sabine N. Meyer (Bonn)  
Masahiro Noguchi (Tokyo)  
Chioma Daisy Onyige (Port Harcourt / Bonn)
- 17:00 End of Day 1 – Some Lessons

2

**Friday, May 13, 2022**

## Panel III: In the Realm of Legal Normativities

Chair: Daniel Witte (Bonn)

- 09:30 Markus Gabriel (Bonn):  
**The Social Ontology of Social Networks – Disagreement without Objects**
- 10:00 Clemens Albrecht (Bonn):  
**Manners, Mores, and Etiquette**
- 10:30 Coffee Break

- 11:00 Nina Dethloff (Bonn):  
**Conflicts and Tensions of Legal Cultures**
- 11:30 Pierre Brunet (Paris):  
**The Rights of Nature**
- 12:00 Lunch Break

## **Panel IV: The Art of Law and Art Law**

Chair: Jure Leko (Bonn)

- 14:00 Maria Eichhorn (Berlin) / Anne-Marie Bonnet (Bonn):  
**The Rose Valland Institute**

- 14:30 Tim Shaw (Cornwall) / Werner Gephart (Bonn):  
**Breakdown Clown and Artificial Intelligence**

- 15:00 **Discussion with Former Fellows:**  
**The Encounter of Law and Art**

Patrícia Branco (Coimbra)

Maurizio Ferraris (Turin)

Peter Goodrich (New York / Abu Dhabi)

Morag Josephine Grant (Edinburgh)

Dieter Ronte (Bonn)

Tim Shaw (Cornwall)

- 16:00 Coffee Break

- 16:30 Richard Münch (Bamberg):  
**Keynote: The Future of a Culture of Law**

- 17:30 End of Conference



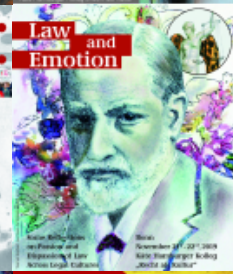


Bild Titelseite:  
Werner Gephart, De quelques  
formes primitives de classification  
or Under the Tree of Knowledge  
(Durkheim & Mauss), 1999/2013